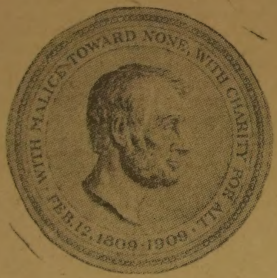
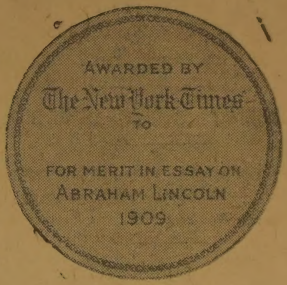
New York Times

1909-1931

1,200 Prizes *to* Pupils *and* Teachers



Public, Private, Parochial *and* Sabbath Schools of Greater New York



1,000 Silver Medals

... ALSO ...

100 Cash Prizes to Pupils
100 Cash Prizes to Teachers

For the Best Composition on the Life of

Abraham Lincoln

All compositions must be based on the articles to appear in The New York Times beginning Monday, Feb. 1st.

Conditions of The New York Times Lincoln Centennial Competition

¶ The writer of the best composition of each one hundred submitted by the schools will receive a silver Tiffany medal bearing a medallion of Lincoln and an inscription of the writer's name The writer of the second best composition in each school will receive an engraved certificate of merit.

¶ These compositions, which must be sent to The New York Times not later than February 15th, are not to exceed five hundred words, and are to be based on the seven articles written by Frederick Trevor Hill, the well-known authority on the life of Lincoln, to be published in seven successive issues of The New York Times, beginning February 1st.

¶ The choice of the two best compositions is to be made by the school principal who is to forward them to The New York Times, marked "first" and "second" respectively.

¶ The compositions should be addressed to "Lincoln Centennial Competition, The New York Times."

The New York Times
"All the News That's Fit to Print."

January 25, 1909

To the Editor of the Times,
New York

Dear Sir:

I noticed in the Times, of the 22nd & 23rd inst. an advertisement of a proposed award of silver medals for compositions on the life of Abraham Lincoln.

This Society would be very glad if one of these medals could be placed on exhibition in its Numismatic Museum for the next couple of months, and, when that time expires, remain as a part of its collection of Lincoln Medals, which is probably the largest in existence —

The Collections of this Society are permanent and accessible to visitors and their value to student of history and Numismatics is very great.

Trusting that this request will meet with favorable consideration I am, believe me,

Very truly yours

[illegible]

Recording Secretary

The New York Times.

"All the News That's Fit to Print."

TIMES SQUARE, NEW YORK,

January 26, 1909.

Mr. Bauman Lowe Belden, Rec. Sec'y.,
The American Numismatic Society,
156th St. west of Broadway,
New York City.

Dear Sir:-

We are in receipt of your letter of the 25th inst., regarding the silver medal which we are giving away in connection with the Lincoln Centennial Competition. We shall be glad to forward one of our medals as soon as we receive them from Tiffany & Company, for the purpose of adding same to your collection.

Appreciating your interest,

Very truly yours,
THE NEW YORK TIMES
JRW

TRW HD

April 1, 1909

To the Editor of the Times,
New York.

Dear Sir:-

On the 25th of January last, I wrote you requesting that one of the medals, awarded by the New York Times in the competition of essays on the life of Abraham Lincoln, be placed in the collection of this Society. I received a most kind reply, under date of January 28, to the effect that one of the medals would be forwarded to the Society as soon as they should be received from Tiffany & Co.

Thinking that possibly this may have been overlooked, I venture to bring it to your attention.

A meeting of the Society will be held on the 13th instant, and we would be very glad to have the medal on exhibition at that time.

Very truly yours

Recording Secretary.

The New York Times.

"All the News That's Fit to Print."

Times Square,

New York,

April 3rd 1909.

Mr. Bauman L. Belden, Recording Secretary,

The American Numismatic Society,

Audubon Park, 156th St. West of Broadway, City.

Dear Sir:-

Acknowledging your letter of the 1st inst., we are to-day forwarding you one of our medals awarded in connection with the Lincoln Centennial Competition, and ask that you will overlook the delay in sending it, which was unavoidable.

Yours very truly,

THE NEW YORK TIMES.

per Louis Wiley

Business Manager.

The New York Times.

"All the News That's Fit to Print."

Times Square,
New York,

April 3rd, 1909.

Mr. Bauman Lowe Belden, Rec., Secy.,
American Numismatic Society,
New York City.

Dear Sir:

Agreeable with your request, we are today sending you, under separate cover, a Lincoln Centennial Competition medal to be used as an exhibit in the collection of The American Numismatic Society.

Yours truly,

WD/AB

THE NEW YORK TIMES

W D

The New York Times.

"All the News That's Fit to Print."

TIMES SQUARE,

NEW YORK. Jan. 4, 1913.

Mr. Bauman L. Belden, Director,
American Numismatic Society,
156th St. West of Broadway,
New York.

Dear Mr. Belden:

I am enclosing herewith all the Joan of Arc material which I got at the Museum. Will you please turn over to Mr. Reynolds whatever belongs to him.

Thanking you both very much for the help you gave me, and wishing the best of success to the exhibition, I am

Yours very truly,

F. R. Ybarra

TIMES BUILDING

The New York Times

"All the News That's Fit to Print"

TIMES SQUARE, NEW YORK

TIMES ANNEX

Gentlemen:

From time to time in the past we have received news items and information from you for publication in THE TIMES, and your name has been in our card index on sources of information and news.

Possibly there has been some change in your address, telephone numbers, or officers since we heard from you last, and we would be obliged if you would give us the latest information on your organization. A card and stamped envelope are enclosed for this purpose, and we would welcome any other information you are not able to put upon this card.

We call your attention especially to the lines on the home addresses and telephone numbers of your officers. Your office hours perhaps differ somewhat from ours, and there may be times when it would be to our mutual advantage to be able to reach you after your office hours. Frequently we want additional and fuller information on news items and announcements sent out by organizations, and we would like to be in a position to reach some one in authority.

Thanking you for your cooperation, we are,

Yours very truly,

O. Phillips

City Editor.

Card returned December 5, 1922

TIMES BUILDING

The New York Times.

"All the News That's Fit to Print"

TIMES SQUARE, NEW YORK

TIMES ANNEX

Gentlemen:

We enclose a card which we request you to be good enough to fill out for our news files.

We call your attention especially to the lines for home telephone numbers and to the request for the listing of officers on the reverse side of card. We would like to have if possible, the names, home addresses and home telephone numbers of several persons in touch with the business of the organization.

We will appreciate your co-operation.

Very truly yours,

City Editor

November 25th, 1924

Miss Carey
Art Section
New York TIMES
New York

Dear Miss Carey:

Permit me to thank you for the very interesting review of our Exhibition, which appeared in your World of Art section in yesterday's Times. I feel sure that it will attract the attention of many who are interested in our Exhibition.

Sincerely yours,

Secretary

Miss Emma Little

Sunday Dept.

New York Trib

Trib Annex

W. 43rd St

Sent 6/1/26

Sollard

Rudolf

#1 - [illegible] medals and
"George" Decoration

2 Swedish "8 Daler" piece

3 Interior - West wall

4 " " N'East wall (Corner)

5 " " South west (Corner)

June 15th, 1926

Miss Emma Little
Sunday Dept. NEW YORK TIMES
Times Building, New York

Dear Miss Little:

In response to your telephone request, I sent you five prints which I thought might possibly meet the needs you described. Three of these showed the interior of our Museum; the fourth was the large eight-dollar piece issued by Sweden, and the fifth showed a group of War medals, including the Order of the Garter and the Victoria Cross. I hope that one or more of these will meet your requirements.

We should like to have the prints returned as soon as you have finished with them.

Very truly yours,

Secretary

TIMES BUILDING

The New York Times.

"All the News That's Fit to Print"

TIMES SQUARE, NEW YORK

TIMES ANNEX

July 3rd, 1926.

Mr. Sydney P. Noe,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York.

Dear Mr. Noe;

I am returning to you the prints you so kindly sent me in response for my request for illustrations for a museum article. Our editors felt that for the particular story the illustrations I submitted from you were not suited. However they wish me to thank you and assure you that we hope to use some of them at a future date.

Yours sincerely

Emma H. Little

Sunday Department.

The New York Times
Times Square

[illegible] 13, [illegible].

Mr. [illegible],
American Numismatic Society,
[illegible] & [illegible] Street,
New York City.

Dear Mr. [illegible]:-

We are sending you herewith two examples of the medal designed by Emil [illegible] for the Interscholastic Current Events Contest, sponsored by the New York Times. We should be gratified to have them included in your collection of medallions, if you deem them worthy of a place therein. They are submitted because we consider them noteworthy achievements in the designer's art.

Yours very truly,

[illegible]

[illegible] Editor.

[illegible]

April 8, 1927

City Editor,
New York Times,
New York City

Dear Sir:

Herewith I am enclosing an item which I believe you will consider has news value.

Very truly yours,

Secretary

SPK:MP

At the regular Spring meeting held at the Museum of the American Numismatic Society this (Saturday) afternoon, the J. Sanford Saltus Medal for artistic achievement in the field of the medal was awarded to Anthony de Francisci. This artist is best known, perhaps, for his having won the competition for the design of the Peace Dollar first struck in 1921. Among the other medals designed by him is that for the American Institute of Mining and Metallurgical Engineers, the Paul Revere Medal for the American Numismatic Society, the Jesse H. Metcalf Award to Rhode Island Constructive Thinking for the Advancement of the Electrical Industry, the British American Cup Crew Medal established by the Commodore of the Lake Corinthian Yacht Club.

The committee making the award for this year consist of Messrs. H. E. MacNeil, Paul Manship and Mrs. Laura G. Fraser.

(Not to be released before April 9th)

TIMES BUILDING

The New York Times.

"All the News That's Fit to Print"

TIMES SQUARE, NEW YORK

TIMES ANNEX

October 10,1927.

American Numismatic Society ;

Gentlemen:

We enclose a card which we request you to be good enough to fill out for our news files.

We call your attention especially to the lines for home telephone numbers and to the request for the listing of officers on the reverse side of card. We would like to have if possible, the names, home adresses and home telephone numbers of several persons in touch with the business of the organization.

We will appreciate your co-operation.

Very truly yours,

City Editor

TIMES BUILDING

The New York Times.

"All the News That's Fit to Print"

TIMES ANNEX

TIMES SQUARE, NEW YORK

January 31, 1929

The American Numismatic Society
New York City

Gentlemen:

We note that your annual meeting took place a few days ago. We are enclosing a new card and return envelope, so that you may revise the information you have been kind enough to supply us in the past.

We call your attention especially to the lines for home telephone numbers and to the request for the listing of officers on the reverse side of card. We would like to have if possible, the names, home addresses and home telephone numbers of several persons in touch with the business of the organization.

We will appreciate your co-operation.

Very truly yours,

D. H. Joseph

City Editor

2-4-29

For release - issue of Friday morning, October 14th 1930

The Museum of the American Numismatic Society is in point of establishment, the second of the group of museums at Broadway and 156th Street. The building of the Hispanic Society of America preceded it - the group now comprises also, the American Geographical Society, ~~of~~ Museum of the American Indian-Heye Foundation, and the home of the American Academy of Arts and Letters. The museum of the American Numismatic Society is the only one in the world devoted entirely to the exhibition, study and publication of coins, medals and decorations.

The first unit of the Museum was opened to the public in 1910. In 1929 a generous donor who desired the withholding of his name, provided funds for the enlargement of the Museum building. Mr. H. Brooks Price was entrusted with the architectural details of knitting the new structure to the earlier building, and on Thursday afternoon of this week the Museum was opened with a private view. Beginning to-day, the Museum will be open to the public daily from 2 to 5 o'clock.

For the the inaugural exhibition the Council of the Society have had an exhibition arranged in which the coins and medals of the Americas have been emphasized. The new exhibition hall, a large room decorated with Italian walnut, affords a beautiful setting for the coins and medals which fill it. One-half of the flat cases are given to the coins of the United States, while the issues of South America occupy the remainder. In the wall cases the medals of American sculptors are displayed; an entire case is given to each of the recipients of the Saltus Medal (for artistic achievement in the field of the medal)*, but the work of others who have designed medals is distributed throughout the rest of the cases. One of the most interesting exhibits is the coin-press used from 1831 to 1852 by the Bechtlers goldsmiths who were private coiners of gold in North Carolina. Their

* Note James E. Fraser, A.A.Weinman, John Flanagan, Victor D. Brenner (deceased), Hermon A. MacNeil, Paul Manship, Laura Gardin Fraser, Anthony de Francisci.

coins are eagerly sought by collectors and are noted for their uniform purity.

In the older exhibition room of the Museum will be found a wide variety of the objects which make this Museum so attractive. Most prominent perhaps are decorations and medals of honor of all nations, concerning which volumes have been written. One case is devoted to coin-scales of the 17th and 18th century, and these will attract many. *A case of odd shapes and forms of money - primitive money as well as coinages much more recent - offer such material as wampum, brick-tea, salt-bars, hat money and strange-shaped pieces from Asia and Africa. The artistic medals are chiefly modern and by foreign artists, but the collection is varied and offers material rich in suggestion to anyone interested in history or in sculpture in relief. A section is devoted to recent accessions. Another panel is given to modern medals purchased with a fund given in memory of Mr.Algernon S.Sullivan, who was formerly prominent in the Society's activity.

The new building provides additional room for the library which is restricted to this subject alone, and additional facilities for the study of the coinages of the world. Beginning to-day, Friday, the Museum's exhibition will be open to the public without charge, and the citizens of New York will have new occasion for pride in this unique institution. It is hoped that they will avail themselves of the opportunity which it offers.

*Note: The case in which the collection of bracteates is arranged will be a revelation to many visitors who are unaware of the fascination of these paper-thin coins of the middle ages.

October 31st 1930

Editor of the Rotogravure Section

New York Times,

New York City

Dear Sir:

Herewith I am sending you two views of our newly enlarged Museum, in the hope that they will be of interest to the many people who look at the illustrated supplement before examining any other part of the Sunday paper. The Museum is to be reopened to the public on November 14th, after a private view on the 13th. Under separate cover I am sending you a card to this private view.

Very truly yours,

Secretary.

Sent to: N.Y.Times
N. Y. Herald Tribune
N.Y. Sun
N. Y. World
Christian Science Monitor
N. Y. Telegram
B'klyn Daily Eagle.
Home News Press

November 10th 1930

City Editor
New York Times
New York City

Dear Sir:

On a number of previous occasions we have had reason to be grateful for the publicity which you have given to matters relating to the Museum of this Society. Our Museum building has recently been enlarged and the private view of an inaugural exhibition is to be held on Thursday, November 13th. We are setting aside Wednesday afternoon for the representatives of the press, and I should very much appreciate your sending a reporter between two and four o'clock, in order that we may give to him any information he may desire regarding our enlarged institution, and the increased reasons why New Yorkers have new incentives to be proud of it.

Very truly yours,

Secretary.

May 28, 1931.

City Editor
New York Times
New York, N. Y.

Dear Sir:

On previous occasions you have asked us to send you word of matters at our Museum. We are hoping that you may have space available for a part or the whole of the accompanying report of a lecture given this evening May 28th, as the subject matter is one of considerable popular interest at the present time. Thanking you for this and your previous courtesies, I am

Very truly yours,

SN:JG

Secretary

New York Times

see also Everett, Miss Ethel W.

also Clippings from Newspapers